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Standard Guide for Postmortem Facial Image Capture

1 **1. Scope**

- 2 1.1 The purpose of this document is to provide guidelines for capturing postmortem
- facial images of human remains in controlled (e.g., morgue) and semi-controlled (e.g.,
- 4 field) settings to facilitate automated facial recognition (FR) searches or manual facial
- 5 comparisons that could contribute to forensic investigations.

6 2. Referenced Documents

- 7 2.1 ASTM Standard¹:
- 8 E2916 Terminology for Digital and Multimedia Evidence Examination
- 9 2.2 Other Standards:
- 10 ANSI/NIST- ITL-1-2011 Data Format for the Interchange of Fingerprint, Facial &
- 11 Other Biometric Information²

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¹ For referenced ASTM standards, visit the ASTM website, <u>www.astm.org</u>, or contact ASTM Customer Service at <u>service@astm.org</u>. For Annual Book of ASTM Standards volume information, refer to the standard's Document Summary page on the ASTM website.

² Available from <u>http://ws680.nist.gov/publication/get_pdf.cfm?pub_id=910136</u>

- 12 ISO/IEC 19794-5 Biometric data interchange formats—Part 5: Face image data³
- 13 FISWG Standard Guide for Capturing Facial Images For Use with Facial
- 14 Recognition Systems⁴

15 3. Terminology

- 16 3.1 *Definitions:*
- 3.1.1 Facial Image Capture—in facial identification, the process of collecting a
- 18 biometric sample from an individual via a sensor.
- 19 3.2 Acronyms
- 20 3.2.1 CODIS—Combined DNA Index System
- 21 3.2.2 DNA—Deoxyribonucleic acid
- 22 3.2.3 FBI—Federal Bureau of Investigation
- 23 3.2.4 FR—Facial recognition
- 24 3.2.5 ME/C—Medical examiner or coroner
- 25 3.2.6 SMT—Scars, marks, and tattoos

26 4. Summary of Guide

³ Available from <u>https://www.iso.org/standard/38749.html</u>

⁴ Available from: <u>https://fiswg.org/documents.html</u>

4.1 FR searches can assist in generating potential candidates and investigative
leads for the identification of unidentified remains or connecting decedents to image
galleries. For the FR systems to operate properly, the images submitted must meet
certain criteria. This guide provides an overview of the optimal processes and
techniques for the capture of postmortem facial images of human remains to maximize
their utility in automated FR searches and manual facial image comparisons.

4.2 This guide is intended to supplement internal, agency-specific postmortem
 examination procedures and forensic autopsy performance standards that medical
 examiners and coroners (ME/C) must meet for accreditation in the United States.

36 5. Significance and Use

5.1 Protocols for photographing a decedent's face at autopsy for identification 37 purposes do not always result in the capture of facial images that are well suited for 38 automated FR searches or manual facial comparisons. It is not always feasible to 39 collect fingerprints from decedents (e.g., in disaster situations or when a decedent is in 40 a state of advanced decomposition), and radiograph (medical or dental) comparison 41 requires at least a presumptive identification of remains so appropriate comparative 42 antemortem radiographs can be obtained to confirm the identification. If the decedent's 43 DNA or appropriate family reference DNA profiles are not already stored within a DNA 44 repository (e.g., the FBI's CODIS), a DNA association will also require the presumptive 45 identification of a decedent to ensure that appropriate samples are collected for 46 comparison/association. 47

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5.2 It is advisable to follow the guidelines presented in this guide even when not all
facial components are present as even incomplete facial images can assist automated
FR and manual facial comparison processes, especially through more accurate
recording of minute facial details.
5.3 For the purpose of facial image capture, there are various perimortem or
postmortem conditions or both that can degrade the usability of any facial images
captured:

55 5.3.1 Presence of trauma (for example, entry/exit wounds, lacerations, bruising,
 56 missing components, etc.),

57 5.3.2 Obscuring matter (for example, blood, fluids, dirt, debris, hair, clothing 58 accessories, and so forth), and

59 5.3.3 Decomposition and other postmortem changes (for example, bloating, 60 mummification, skeletonization, evidence of insect or scavenger activity, etc.).

5.4 Before any attempt is made to clean or alter the decedent for facial image
capture, nationally accepted standards, or agency protocols or both should be followed
so the alterations do not affect forensic evidence collection, documentation, or chain of
custody.

65 6. Image Capture

66 6.1 Facial Image Capture in a Controlled Environment

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67 6.1.1 This section addresses the image capture process and techniques as they 68 relate to a controlled environment, such as a morgue, where all or most variables and 69 decisions can be controlled by the photographer, including equipment, the photographic 70 environment (e.g., camera position, lighting, distance, background, and resolution), and 71 the pose and positioning of the decedent.

6.1.2 ME/C and morgue personnel (e.g., investigators, autopsy technicians,

residents, volunteers) should take the following factors into consideration when making

decisions for the capture of postmortem facial images, especially when the images are

- intended to be used for automated FR searches or manual facial comparisons or both.
- 6.1.3 Recommendations are presented under the assumption that all proper

77 medicolegal investigation procedures have been followed and the body can be prepared

⁷⁸ and repositioned as needed.

79 6.1.4 More information can be found at:

6.1.4.1 For forensic image capture, please refer to Annex E of ANSI/NIST-ITL-12011 and

6.1.4.2 For controlled image capture guidance, please refer to FISWG's "Standard
 Guide for Capturing Facial Images for Use with Facial Recognition Systems."

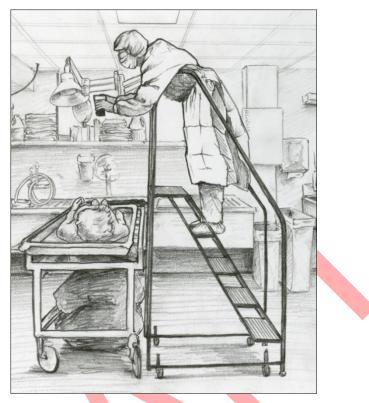
- 84 6.2 Controlled Acquisition
- 6.2.1 This section outlines the optimal environmental conditions for capturing
- 86 postmortem facial images.

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6.2.2 The imaging conditions listed in this section are in the context of an ideal 87 controlled environment. While it may not be possible in all ME/C offices to conform 88 exactly to the specifications listed, especially with regard to the camera position, it is 89 recommended that all attempts be made to approximate these conditions to the best of 90 the photographer's ability. The photographer should be aware that with increasing 91 discrepancies between the ideal environment and the actual image capture environment 92 there will be a decrease in the quality of the facial image for FR searching and image 93 comparison. 94

6.2.3 Figure 1 provides an example of the photographic environment in a ME/C 95 office with positioning of the camera directly over the decedent's face and a camera-to-96 subject distance appropriate for minimizing distortion (i.e., the "fishbowl effect" resulting 97 from capturing a facial image too close to the face). When possible, it is recommended 98 to use a fixed camera mount to provide stability and reduce the potential for distortion. 99 At a minimum, if a decedent is on a gurney, it is recommended to use a stepladder or 100 other means for elevating the photographer to ensure proper camera-to-subject 101 distance. Standing beside the gurney and reaching over the decedent's face is not 102 recommended. 103



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Figure 1: Photographic environment in an ME/C office using a stepladder to position the camera directly over the decedent's
 face, while ensuring a camera-to-subject distance appropriate for minimizing distortion.

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108 6.2.4 The following suggestions for the image capture environment should be

109 considered:

6.2.4.1 Decedent position—The decedent should be positioned and suitable
equipment should be available to maximize the quality of the imagery. Optimal position
of the body for facial image capture is to have the head in a vertical position with the jaw
closed to allow the face morphology to be as close to the antemortem reference images
with which it will be compared. This will likely require the body to be positioned so that
the decedent is seated.

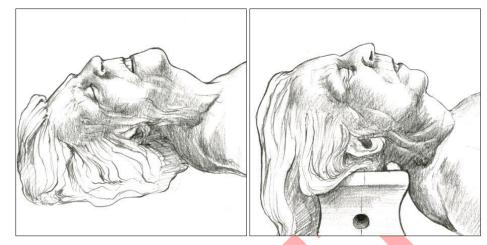
116	6.2.4.2 Lighting—Lighting should uniformly illuminate the decedent. Hot spots,
117	reflections, and shadows on the face and in the background should be minimized.
118	6.2.4.3 Camera position
119	(1) The camera-to-subject distance should be great enough to minimize
120	distortion of the face in the resulting image. Camera placement that is too
121	close to the decedent can result in an apparent change in facial
122	proportions in which the ears are no longer visible and the mid-face region
123	appears to be artificially wide and forward projecting.
124	(2) The camera should be directed to the front of the face with the lens in line
125	with the nose and should ideally be positioned 1.2 m to 2.5 m (4 ft to 8 ft)
126	from the decedent. The width of the face should fill approximately 50% of
127	the horizontal image width.
128	6.2.4.4 Background—The background should be a uniform, smooth, flat,
129	nonreflective surface with a neutral shade creating a contrast between the facial
130	features of the decedent and background.
131	6.3 Decedent Body Preparation—This section outlines the optimal decedent
132	positioning and appearance for capturing a postmortem facial image. While the
133	information pertains mainly to frontal images, it should also apply to other captured
134	images (for example, right/left profile and angled images).
135	6.3.1 Head Position for Frontal Images

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136 6.3.1.1 Supine position

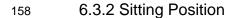
137	(1) The head should be adjusted to face directly toward the camera with no
138	more than $\pm 5^{\circ}$ variance from frontal in pitch (head tilted up or down), roll
139	(head tilted side-to-side), and/or yaw (head turned side-to-side). For
140	example, the position of the head and face should appear as they would in
141	a driver's license or passport photo. For more information on facial
142	position for FR appropriate image capture, see ISO/IEC19794-5 on face
143	image data.
144	(2) Visual cues that can assist with determining "forward orientation" are:
145	(a) Both eyes are level on an imaginary horizontal line (zero roll angle);
146	(b) Both ears are equally visible if unobstructed by hair and nose is
147	forward (zero yaw angle); and
148	(c) The chin is neither elevated nor dropped (zero pitch angle). In the
149	postmortem setting, a body block can be used under the back of
150	the neck to adjust the angle of the head and face (see Figure 2).
151	(3) In Figure 2, the image on the left shows the decedent's head position
152	before the insertion of a body block. The head has a noticeable upward
153	pitch (the head is tilted back). The image on the right shows the change in
154	head position with the insertion of a body block beneath the head/neck.
155	The decedent's face is now facing directly toward the camera.

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157 Figure 2: Placement of a body block to adjust head position for capturing frontal image from above.



6.3.2.1 In a sitting position, the forces of gravity will act in such a way that the soft 159 tissues of the face are distributed in a more lifelike way, as opposed to falling backward 160 and causing the appearance of increased thickness surrounding the posterior aspects 161 of the cheeks and jaw and decreased thickness in the lips and anterior aspects of the 162 cheeks and mouth areas. In this position, the decedent's mandible will likely need to be 163 elevated (for example by using a gloved finger to hold it in place) so the mouth can be 164 closed. When the decedent is seated, the camera should be affixed to a tripod or 165 otherwise stabilized to ensure a camera angle that is directly perpendicular to the 166 subject's face. 167

6.3.2.2 As with the supine position, the decedent's head should be adjusted to face directly toward the camera with no more than $\pm 5^{\circ}$ variance from frontal in pitch (head tilted up or down), roll (head tilted side-to-side), and/or yaw (head turned side-to-side). For example, the position of the head and face should appear as they would in a

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172	driver's license or passport photo. For more information on facial position for FR
173	appropriate image capture, see ISO/IEC19794-5 on face image data.
174	6.3.2.3 Visual cues that can assist with determining "forward orientation" are:
175	(1) Both eyes are level on an imaginary horizontal line (zero roll angle);
176	(2) Both ears are equally visible if unobstructed by hair and nose is forward
177	(zero yaw angle); and
178	(3) The chin is neither elevated nor dropped (zero pitch angle).
179	6.3.3 Head Position for Non-Frontal Images
180	6.3.3.1 It is highly recommended to capture non-frontal images for each side of the
181	face at a 90° angle (profile image) and a 45° angle (three-quarter profile image). If non-
182	frontal images or angled images or both are captured for facial comparison purposes,
183	they can be acquired by adjusting the camera position. Turning the head is not
184	preferable but acceptable.
185	6.3.3.2 More information for clarification on non-frontal image capture can be found
186	in Annex E, of ANSI/NIST-ITL-1-2011.
187	6.3.4 Head Coverings and Accessories—Any item that obscures the hairline,
188	chin/jawline, and ears (for example, hats, scarves, jewelry, etc.) should be removed so
189	the full face and ears are displayed. If the decedent has facial piercings and the

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piercing jewelry is available, at least one frontal image should be captured with the

¹⁹¹ jewelry in place and one image after the jewelry has been removed.

6.3.5 Shoulder Position—The top of the shoulders and neck should be included inthe image frame.

194 6.4 Decedent Face Preparation

6.4.1 This section outlines the optimal facial conditions for a postmortem image for
 FR and comparison purposes. Obscuring matter (e.g., blood, particles, dirt) or hair on
 the face, large open wounds, closed eyes, and eyeglasses can adversely affect FR
 searches and facial comparisons, limiting the usefulness of the images.

6.4.2 If a scale (ruler) is used, efforts should be made to place the ruler in the same
 plane as the face and it should not cover or obstruct any portion of the head or face.

6.4.3 There are situations in which multiple images at each pose angle can be
helpful in improving the usable quality of the postmortem facial imagery for facial
comparison.

6.4.4 For all situations, facial comparison recommends that the face be fully exposed
 and in a natural position. For forensic reasons, it is advisable to take images before and
 after any alterations to increase the usefulness of the images.

6.4.5 Obscuring Matter

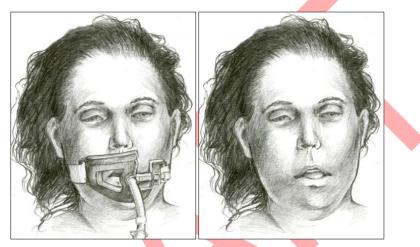
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208 6.4.5.1 The face should be cleaned of blood (or other fluids), dirt, debris, makeup,

and other foreign matter or obstructions.

- 6.4.5.2 In Figure 3, the image on the left shows an obstruction over the face; the
- image on the right shows the obstruction removed.



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- Figure 3: Obscuring matter, such as evidence of resuscitation efforts or other medical intervention, as shown in this illustration on the left can also obstruct portions of the face. On the right, the obstruction has been removed.
- 215 6.4.6 Hair
- 6.4.6.1 When capturing both frontal and profile images, the decedent's hair should
 be moved to reveal the full face and ears. If excessive facial hair obscures facial
 components, then it should be repositioned to approximate a natural condition and the
 line of growth should be made visible.
 6.4.6.2 In Figure 4, the image on the left shows hair covering portions of the face
- and ears; the image on the right shows the hair moved away from important facial
- 222 components.

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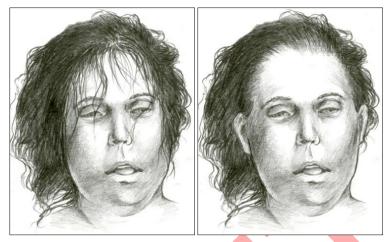
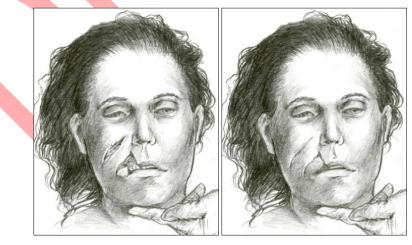


Figure 4: Hair covering parts of the face, as seen on the left illustration, should be removed.

6.4.7 Wounds or Fragments

6.4.7.1 In Figure 5, the image on the left shows injuries to the right side of the
decedent's face; the image on the right shows an attempt was made to minimize the
appearance of the facial trauma. In this illustration, a hand is shown holding the mouth
closed. Introduction of additional potentially obscuring objects, such as the hand in this
image, should be avoided when possible.



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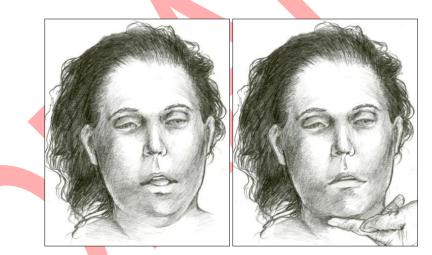
Figure 5: The illustration on the left shows injuries to the right side of the face, while the right illustration shows an attempt to
 minimize the appearance of the injuries.

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237 6.4.8 Mouth

6.4.8.1 If the decedent's mouth is open, it should be closed. If the mouth does not
remain closed after manual positioning, it might have to be held in place. If the presence
of a hand in the image is necessary for proper pose, the visibility of the hand should be
minimized and should not obscure any portion of the face.

6.4.8.2 In Figure 6, the illustration on the left shows a decedent with an open mouth;
the illustration on the right shows a hand holding the mouth in place. The hand in this
illustration is placed below the jaw so that the decedent's entire chin and jawline are
visible and unobstructed.



- Figure 6: The illustration on the left shows the decedent with an open mouth, while the illustration on the right shows a hand holding the mouth in place.
- 249 6.4.9 Eyes

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6.4.9.1 FR systems are dependent on facial features including the eye area and
pupils. If needed, translucent tape can be used to tape open eyelids when they will not
stay open after manual positioning. Efforts should be made to avoid covering eyebrows

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with the tape. Two images should be taken: one with the eyes closed and one with theeyes taped open.

6.4.9.2 In Figure 7, the illustration on the left shows the decedent's eyes half closed;

the illustration on the right shows clear tape holding the decedent's upper lids in an

257 open position.

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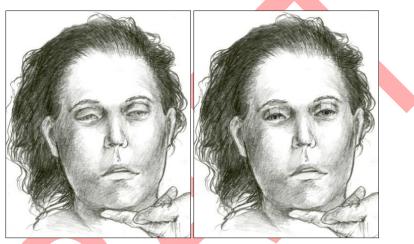


Figure 7: The illustration on the left shows the decedent's eyes half closed, while the eyes have been taped to an open position in the right illustration.

6.4.9.3 The extraction of vitreous fluid can have a substantial negative effect on the usability of the facial imagery. If possible, the extraction of vitreous fluid from the eyes should be delayed until after all facial imagery is captured.

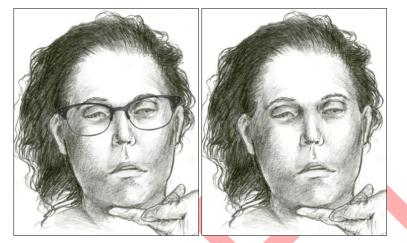
264 6.4.10 Eyeglasses

6.4.10.1 If it is known that the decedent normally wears glasses and the glasses are
available, at least one frontal image should be captured with glasses and one image
without glasses. Glare from eyeglasses should be avoided. Sunglasses or glasses with
lenses that obscure the eye (for example, tinted lenses) should always be removed.

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6.4.10.2 In Figure 8, the illustration on the left shows the decedent with her glasses
 in place; the illustration on the right shows the decedent with her glasses removed.



- Figure 8: The illustration on the left shows the decedent with eyeglasses in place, while they have been removed in the illustration on the right.
- 6.4.11 Prosthetics—If the condition of the decedent suggests use of a prosthetic that
- would complete facial features and was likely to have been regularly worn (e.g., false
- eye, dentures), and the device is present at the time of postmortem processing, it is
- recommended to photograph the decedent's face with the prosthetic in place.
- 6.5 Facial Image Capture in a Semi-Controlled Environment
- 6.5.1 Semi-controlled acquisition refers to when only some aspects of the
- environment or decedent can be controlled but not all aspects of both (for example,
- disaster recovery or other humanitarian purposes).

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- 6.5.2 In a semi-controlled environment, follow the controlled environment guidelines
- in Sections 6.2 through 6.4 wherever possible. When not possible, a facial image should
- be captured while attempting the following (without damaging the decedent or face):

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285	6.5.2.1 Remove obstructions to expose the face and ears fully:
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- 286 (1) Clean blood, dirt, and debris from face;
- (2) Remove head coverings and body accessories; and
- 288 (3) Move hair away from face and ears;
- 289 6.5.2.2 Remove glasses if present;
- 6.5.2.3 Capture with a frontal pose with the eyes open;
- 6.5.2.4 Capture an image with two profile poses with ears exposed; and
- 6.5.2.5 Illuminate while minimizing side-to-side shadows with the use of the
- 293 following:
- 294 (1) Camera flash,
- 295 (2) Flashlight, and
- (3) Capture with 1.2 m to 2.5 m (4 ft to 8 ft) camera-to-subject distance to
 eliminate distortion.
- 298 6.6 Additional Information
- 299 6.6.1 Video
- 300 6.6.1.1 The use of video imaging to supplement still photos is desirable to complete
- or finalize the image capture. After the still images are completed, a short video can

- capture details absent from still images because of reflections, occlusions, or other
 factors.
- 6.6.1.2 If this is done, video should be continuously captured by steadily moving the
 camera in two separate arcs:
- (1) Beginning at the nose, the camera should move to the ear on one side,
- 307 back over the nose, and to the ear on the other side and
- 308 (2) Beginning at the nose, the camera should move to the top of the head,
 309 back over the nose, and to the bottom of the chin.
- 310 6.6.2 Scars, Marks, and Tattoos (SMT)
- 311 6.6.2.1 Agency policies will dictate how and under which circumstances SMT
- imagery should be taken and catalogued.
- 6.6.2.2 To support future work in automated searching and recognition of SMTs,
- Annex E of ANSI/NIST-ITL-1-2011 should be referenced. This document provides
- 315 current textual descriptions for cataloguing of SMTs.
- 316 **7. Keywords**
- 317 **7.1** coroner; facial recognition; medical examiner

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