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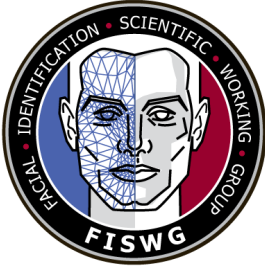


Image Processing Techniques for Facial Image Comparison

1. Scope

1.1 This document outlines image processing techniques to be used with analysis and comparison of facial images.

1.2 This document does not discuss image processing techniques for searching an image in a facial recognition system. (See FISWG Standard Practice for Image Processing to Improve Automated Facial Recognition Performance.)

2. Referenced Documents

2.1 *ASTM Standards:*¹

ASTM E2825 Standard Guide for Forensic Digital Image Processing

2.2 *FISWG Standards:*²

FISWG Guide for Facial Comparison Training of Reviewers to Competency

¹ For referenced ASTM standards, visit www.nist.gov/osac/astm-launch-code, or the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For Annual Book of ASTM Standards volume information, refer to the standard's Document Summary page on the ASTM website.

² Available from Facial Identification Scientific Working Group, <https://fiswg.org>.

12 FISWG Guide for Facial Comparison Training of Examiners to Competency

13 **3. Terminology**

14 3.1 *Definitions:*

15 3.1.1 *lossless compression*— a data reduction process that is completely reversible,
16 such that all the original data can be retrieved in the original form.

17 3.1.2 *working copy*— a copy or duplicate of a recording or data that can be used for
18 subsequent processing and/or analysis.

19 3.1.3 *case original image*— the first iteration of the image that was received in a
20 case.

21 **4. Recommended Guidelines**

22 4.1 These guidelines should be used by reviewers and examiners when and if
23 applying image processing techniques to image(s) in a comparison.

24 4.2 It is imperative to preserve the case original image(s) and image processing
25 shall only be done on a working copy.

26 4.3 The practitioner should apply the minimum amount of image processing to the
27 images. They should have up to date knowledge and experience in image processing
28 techniques including the potential effects on the image, which may affect the

29 interpretation of the visual analysis. All image processing techniques shall be made over
30 the whole image and not in localized areas.

31 4.4 Below is a list of recommended image processing techniques which introduce
32 the least amount of alterations/manipulation to the image. When applying any of the
33 techniques below, caution should be taken as extensive use may introduce changes or
34 alter the image in an unforeseen way.

35 4.4.1 Other image processing techniques outside of this list are not recommended
36 without the practitioner having a thorough understanding of how that technique works.

37 **5. Image Processing Techniques**

38 5.1 The processed image should be saved in a lossless compression format (e.g.,
39 .jp2, .tif, .png, .bmp, .raw).

40 5.1.1 Brightness is used when the original image is too bright or too dark.

41 5.1.2 Cropping is used to isolate the subject of interest in an image. Images should
42 be cropped in a way that avoids resampling or compression as this could degrade
43 image quality.

44 5.1.3 Rotation is used to change the vertical orientation (y-axis) of the image.
45 Images can be rotated in a 90-degree interval, clockwise or counterclockwise, without
46 affecting the visual detail. A free or arbitrary rotation risks introducing artifacts due to
47 interpolation and should be avoided.

48 5.1.4 Levels is used to correct the tonal range of an image, including the intensity
49 levels of image shadows, midtones, and highlights.

50 5.1.5 Grayscale is used to remove color information and only leaves different
51 shades of gray. Use of this technique may eliminate finer tonal variations. Grayscale
52 may be used to aid in comparisons where the images differ in available color
53 information.

54 5.1.6 Mirroring/Flipping is used to correct the horizontal orientation (x-axis). This
55 technique should only be used when an image is suspected to be reversed, either due
56 to background information or feature position. Mirroring of original image should be
57 confirmed before progressing with the comparison, to avoid forcing feature
58 correspondence.

59 5.1.7 Zoom is used to temporarily enlarge an area of interest in the image. When
60 using the zoom feature, practitioners should be aware some software may interpolate
61 the image. Practitioners should attempt to use a system where there is an option to turn
62 interpolation off to preserve visual details.

63 **6. Proper Documentation**

64 6.1 The practitioner shall document image processing steps taken, the software
65 used, and the software version. The processing steps should be documented in a
66 manner sufficient to permit a comparably trained practitioner to understand the steps

67 taken and replicate the techniques used to extract comparable information from the
68 image(s).

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